

PRINT-TИЯР

GEORGE MASON UNIVERSITY



PRINTMAKING CONCENTRATION

Art & Visual Technology Department
College of Visual & Performing Arts



MAKING PRINTING

**Printmaking Concentration
Art & Visual Technology Department
College of Visual & Performing Arts**

**JOIN A COLLABORATIVE
WORKSHOP ENVIRONMENT.**

At George Mason University, the printmaking concentration provides a complete studio experience leading toward BFA and MFA degrees. Regular courses are offered in intaglio, relief, screenprint, monoprint and mixed media prints, digital printmaking, artist books, and papermaking. Students have the option and are encouraged to integrate printmaking with painting, sculpture, installation, and web-based art. By means of curriculum and research involving various visual cultures, students learn and apply traditional print media applications and explore various alternate printmaking media in the studio.

In 2006 a master printmaking program, **Navigation Press: Prints, Books and Multiples**, was established. Navigation Press annually invites nationally prominent artists to make prints in collaboration with a team of printmaking faculty and graduate and undergraduate students in the Art and Visual Technology Department. The program provides a unique educational experience of contemporary art given by living masters. The first two distinguished artists were Renee Stout and Bill Dunlap. Karen Kunc, William Wiley and Enrique Chagoya will visit the department in 2008-10. These artists give a lecture for AVT's Visual Voices lecture series, provide critiques to students, and integrate themselves into other classes during a week-long residency program.

In addition to learning and developing printmaking skills, students in the printmaking concentration visit the National Gallery of Art and Library of Congress print collections to get an insider's perspective on contemporary art and the Washington, D.C. art scene in particular. Students are exposed to the area print community through nonprofit organizations such as Pyramid Atlantic, the Handprint Workshop, and various colleges and universities. They have the opportunity to participate in an annual More Ink forum with other students studying printmaking in area colleges, and they are encouraged to discuss and exhibit their work in various invitational and student-driven print exhibitions. Students are exposed to print publishing through the biannual Baltimore Museum of Art Contemporary Print Fair and trips to works-on-paper galleries in New York.

Navigation Press is an incredible opportunity to work with experienced visiting artists, and see how they create, how they think, and how they solve problems that arise in their processes. Susan shows us all the good print-making production concepts during this time as well. Navigation Press allows us to work as a team. It's truly a week to look forward to. **Ann Burdell**



CLOCKWISE FROM TOP Students and faculty enjoy the printing of Bill Dunlap's *White Dog, Black Fog* 2008, etching. / Visiting artist Bill Dunlap reviews work of printmaker Erwin Thamm. / Ann Burdell *Circus Elephants* 2008, monoprint with paper lithography, 22" x 30".



George Mason University Printmaking Faculty

Helen Frederick Coordinator: Printmaking Graduate Printmaking and Print I-IV Director: Navigation Press

Helen Frederick is recognized as an artist using printmaking, artist books, electronic media, and installation works as a basis for commentary. Her BFA and MFA degrees are from the Rhode Island School of Design. Frederick's work is included in the Whitney Museum of Art in New York, National Gallery of Art, Library of Congress, and Smithsonian American Art Museum in Washington, D.C., and numerous collections throughout the world. In addition to her own professional work, Frederick has regularly maintained an emphasis toward collaboration with artists across disciplines. With the creation of Pyramid Atlantic in 1980, in her seven years prior to that in New York, and earlier at Rhode Island School of Design, Frederick has been interested in the process of group activity leading to new, critical awareness, expanded visual concepts, and innovation for the creation of works of art. As an advocate for and an active participant in the Washington, D.C. metropolitan area arts scene, she has served on the directorial boards of alternative art spaces, various local and national boards, and national peer-review panels. Her recent one person exhibitions include: *Following the Scent*, a retrospective, Virginia Commonwealth University, Richmond, Va. and *Following the Scent II-Movement and Debris*, Hamiltonian Gallery, Washington, D.C., 2008. Frederick is the recipient of the Printmaker Emeritus Award from the Southern Graphics Council, 2008.

Susan Goldman Print II-IV: Navigation Press Master Printer: Navigation Press

Susan Goldman received her MFA from Arizona State University, Tempe, Az. and her BFA from Indiana University, Bloomington, IN. Her recent exhibitions include: The International Print Exhibition, USA and Japan, Tokyo, Kyoto and Tokushima, Japan; the Monotype Guild of New England National Exhibition at the Attleboro Arts Museum, Attleboro, MA.; and the International Arts Festival at the Seacourt Print Workshop in Northern Ireland. She was an Artist-in-Residence at Indiana University, Bloomington; University of Iowa, Iowa City; and University of Wisconsin, Madison. As a Master Printer/Publisher for her own press Lily Press, she published a new edition of relief prints with distinguished sculptor and printmaker Elizabeth Catlett. Goldman is producing and directing *Midwest Matrix*, an hour-long documentary videotape/DVD on the fine art printmaking tradition of the American Midwest that will include studio footage, personal photographs, and an animated "tree" detailing the lineage of the fine art print in America, post-World War II. Goldman is a 2009 recipient of the Arts and Humanities Council of Montgomery County Creative Projects Grant.

Manuel Navarrete Digital Printmaking

Manuel Navarrete was born in Peru, where he completed BFA and graduate studies in printmaking at the Pontific Catholic University of Lima. He immigrated to the United States in the early 1990s and continued his studies in fine arts and digital media at the Corcoran College of Art and Design in Washington, D.C. where he presently resides. He serves on the adjunct faculties of both the Corcoran College of Art and Design, and the Catholic University of America. Navarrete is the Lead Arts Program Teacher at Centronia learning center, where he also teaches children and young adults in the Columbia Heights community. His recent exhibitions include group portfolio shows at Gallery K, the Library of Congress, District Fine Arts Gallery, the Corcoran Museum of Art, and Kathleen Ewing Gallery in the District of Columbia.

Featured Visiting Artists

Steve Prince, Joyce Scott, Joshua Watts, Michael Platt, Judith Varga, Anita Jung, Pepe Coronado, Michael Gross, and Bruce Muirhead.

I was drawn to printmaking because it appealed to dualities in my personality — allowing for both precision and spontaneity. My methodical side enjoys printmaking's many rules, but my impulsive side is given free reign with printmaking's endless possibilities in techniques and materials.

Lee McKinster, Printmaking Major



Printmaking Curriculum

AVT 243

Printmaking I

AVT 343

Printmaking II

AVT 345

Artists' Books as Visual Language

AVT 346

Digital Printmaking

AVT 347

Navigation Press Productions

AVT 348

Print Slam

AVT 349

Special Topics in Printmaking:

Lithography Workshop (1 credit)
 Papermaking (1 credit)
 Bookmaking (1 credit)
 Study Prints and Books in Washington Collections (1 credit)



AVT 442

Printmaking III

AVT 443

Printmaking IV

AVT 444

Printmaking V

AVT 445

Printmaking VI

AVT 642

Graduate Printmaking

AVT 643

Graduate Printmaking II

AVT 644

Advanced Graduate Printmaking

AVT 610

Graduate Seminar

AVT 670

Teaching Practicum

Software required for these courses includes Adobe InDesign and Adobe Photoshop.



TOP TO BOTTOM Lee McKinster and Susan Goldman, Navigation Press master printer, work on print for Renee Stout. / Renee Stout, Navigation Press resident artist, surveys her screenprint proofs. / Jake Muirhead presents his MFA thesis exhibition in the Fine Arts Gallery. **RIGHT** New Art and Visual Technology Building, Opening fall 2009. **COVER IMAGE** Johanna Mueller, *Holy Cow, India*, 2008. Engraving on plastic 12"x11".



George Mason University Art & Visual Technology
 4400 University Drive, MS 1C3, Fairfax, Virginia 22030
 Tel 703-993-8898 Web www.avt.gmu.edu